

EENCH EEMANAEE
(Armenia)

The first variation evolved from "Lorke Lorke," a dance brought by Armenian immigrants from Daron, Western Armenia, during the early 1900s. The second variation came about as a result of an almost identical pattern done to what second and third generation Armenian-Americans called the "Greek Misirlou." Both variations were learned by Tom Bozigian during the late '50s and early '60s at Armenian youth functions held throughout California.

Pronunciation:

Record: "Tom Bozigian Presents Songs and Dances of the Armenian People," Vol. II, GT 4001. 4/4 meter

Formation: Mixed line dance with little fingers grasped at above shldr height and away from chest, and dancers facing ctr with leader at R.

Meas

Pattern

Note: Either or both of these variations can be danced.

VARIATION I.

- 1 Cross L over R, touching L toes on floor (ct 1); lift toes from floor (ct 2); touch L toes on floor to L (ct 3); lift toes from floor (ct 4).
- 2 Repeat action of meas 1.
- 3 Pivoting on R, step L with wt across R to face diag LOD (cts 1-2); repeat this action with opp ftwk and motion (cts 3-4).
- 4 Repeat action of ct 1 (meas 3); step R to R (ct 2); step L behind R (ct 3); step R to R (ct 4). Meas 4 is "grapevine" step.

VARIATION II.

- 1 Brush L on floor beside R and swing fwd (ct 1); slight hop on R as L continues to swing with CCW movement to behind R (ct 2); step on L (ct 3); step R to R (ct 4).
- 2 Step L over R (ct 1); pivot on L to face diag RLOD as R knee is raised slightly (ct 2); moving RLOD, step R across L (ct 3); step L to L, facing ctr (ct 4).
- 3 Step R behind L (ct 1); slight hop on R as L swings fwd and CCW (ct 2); L continues to swing with CCW movement to step L behind R (ct 3); step R to R (ct 4).
- 4 Step L across R (cts 1-2); slight stamp R beside L with wt, pivoting to face ctr (cts 3-4).

When and number of times to dance the variations is left to the leader's discretion.

Presented by Tom Bozigian